

Author _ Turner

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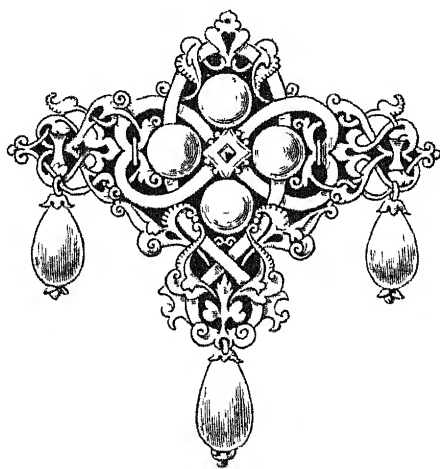
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TURNER'S LIBER STUDIORUM

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PASTORAL SUBJECTS AND ELEGANT PASTORALS.



LONDON.

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36, RATHBONE PLACE, W.

1871.

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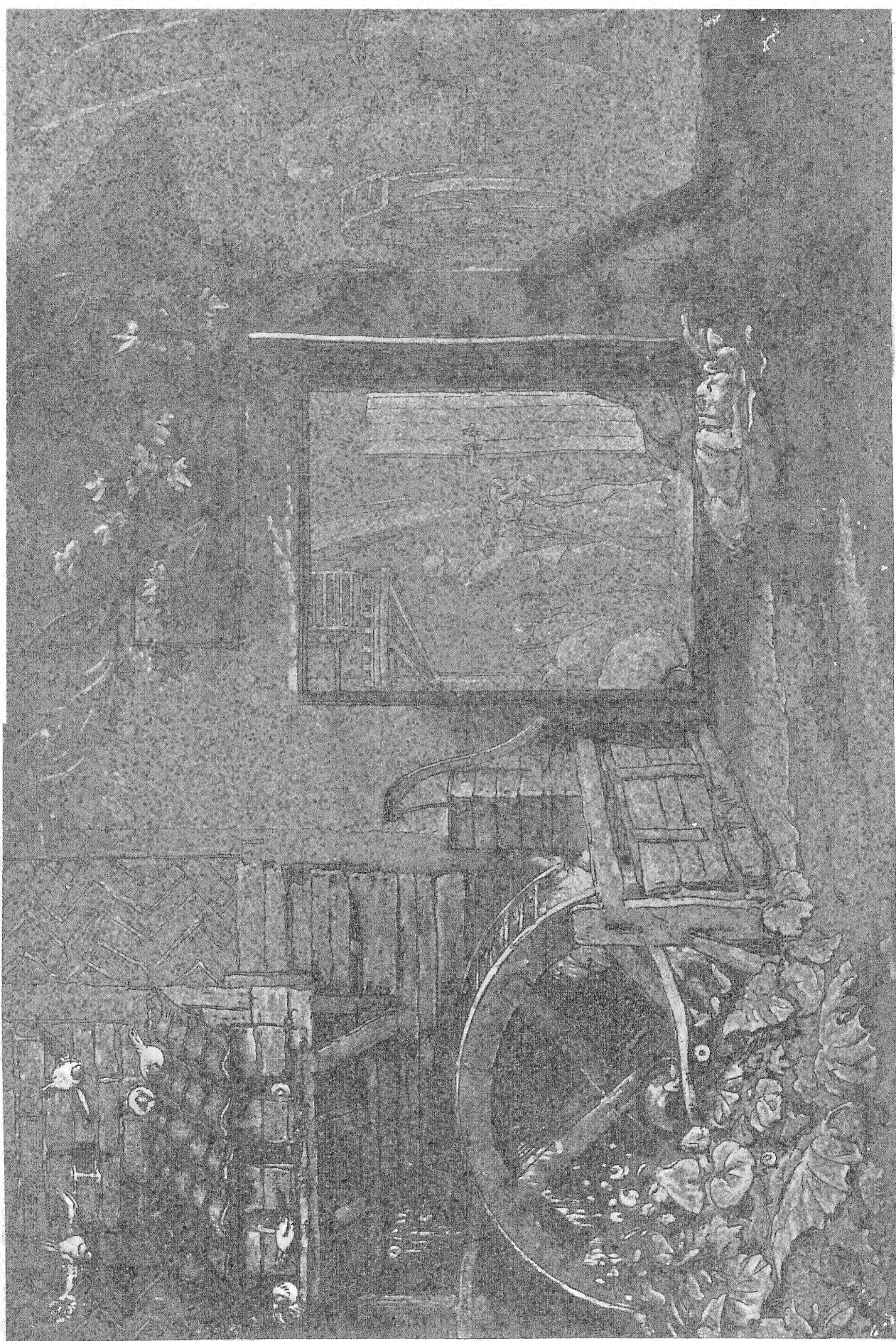
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J. M. W. Turner, R. A.

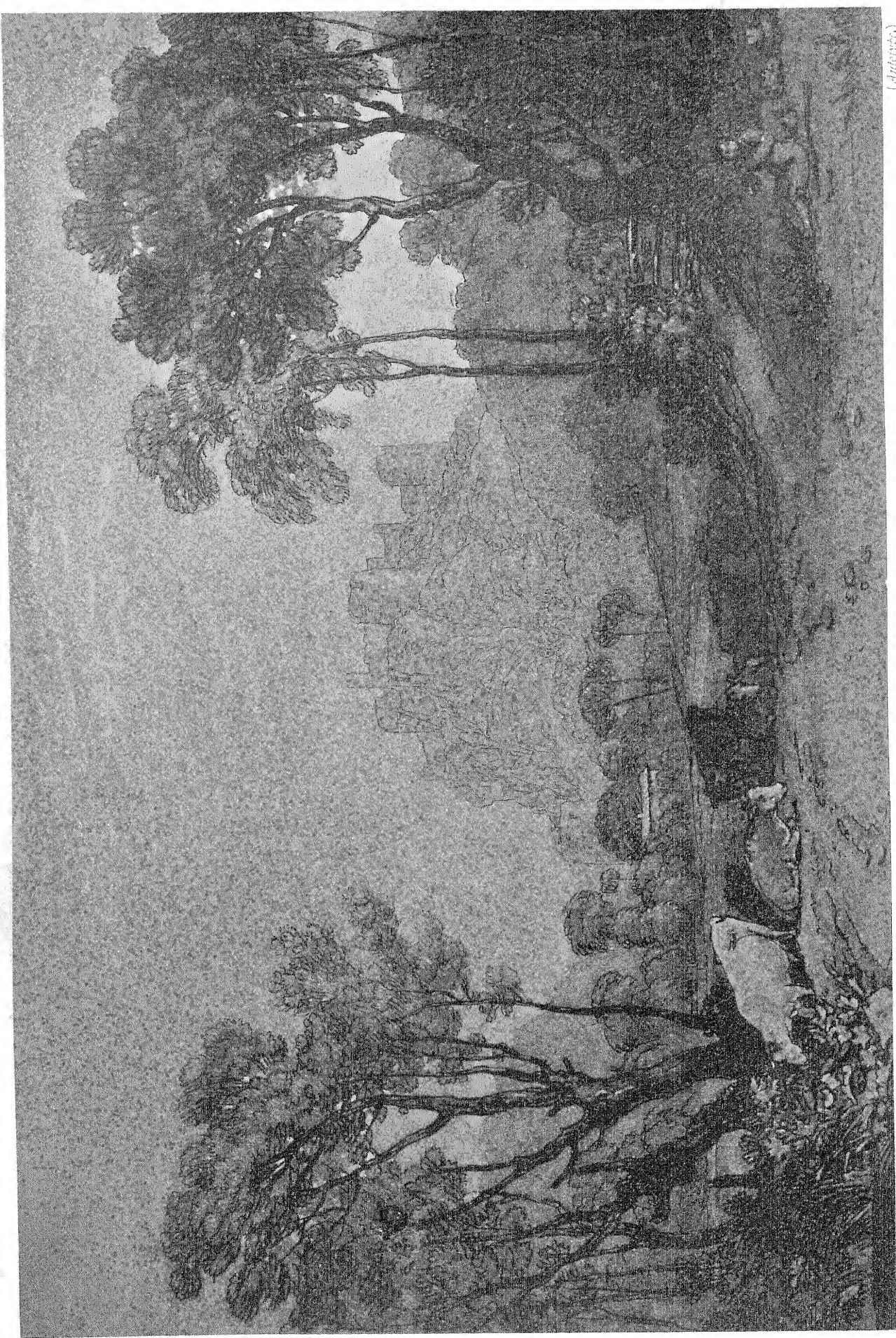
PEMBURY MILL, KENT.



(Autotype.)

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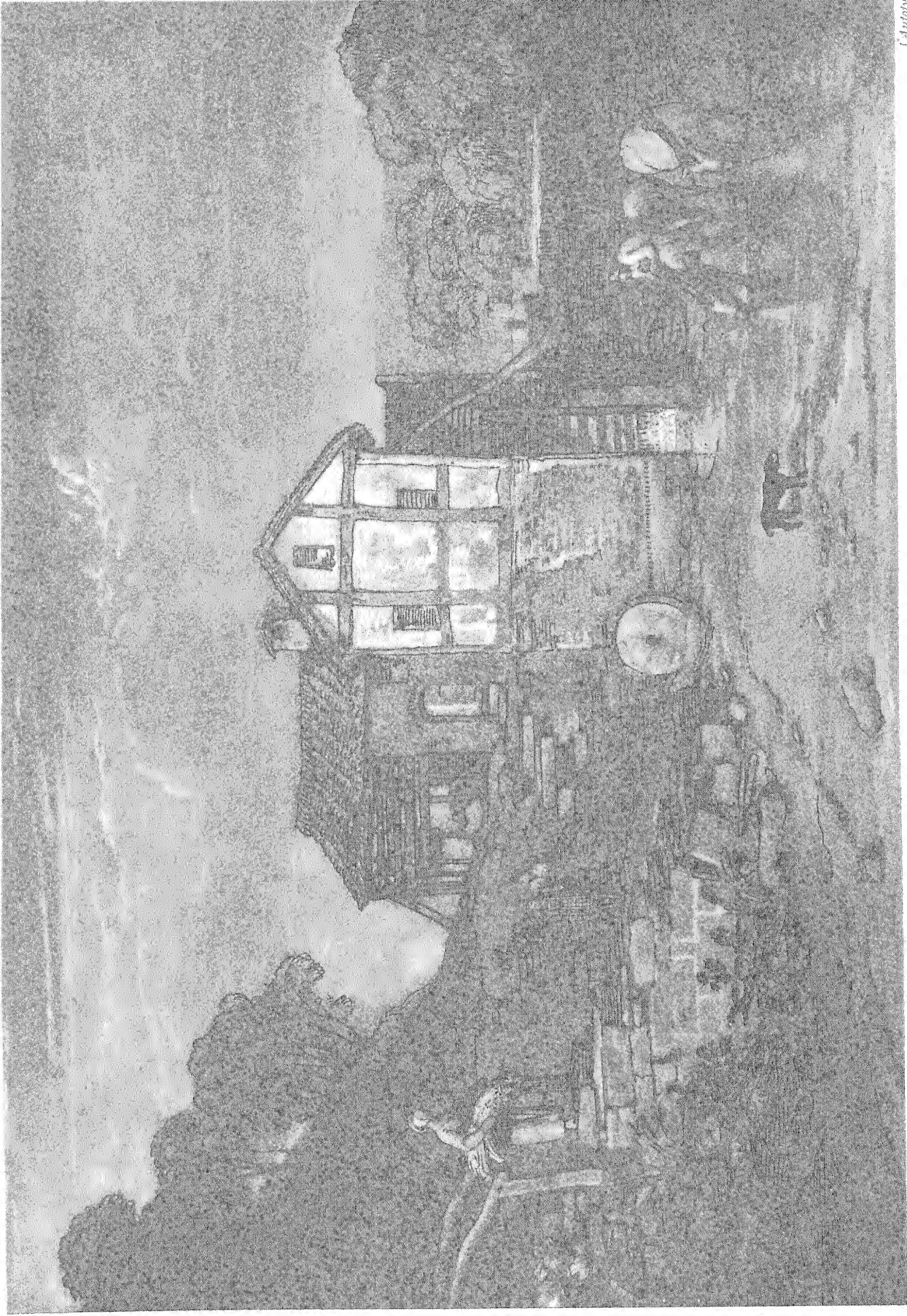
BRIDGE WITH GOATS.



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PASTORAL WITH CATTLE.

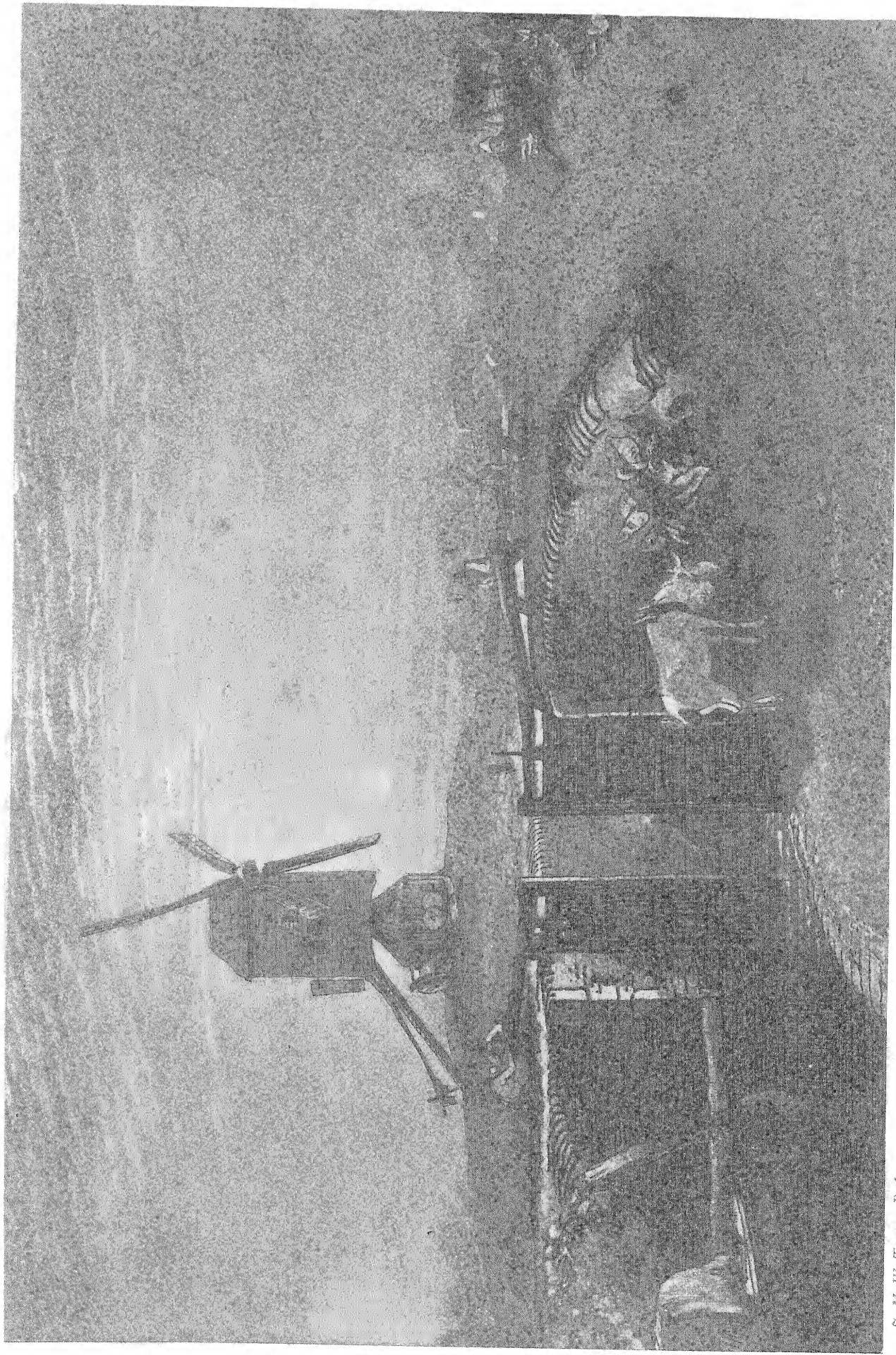
(Aukyn)



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A WATERMILL.

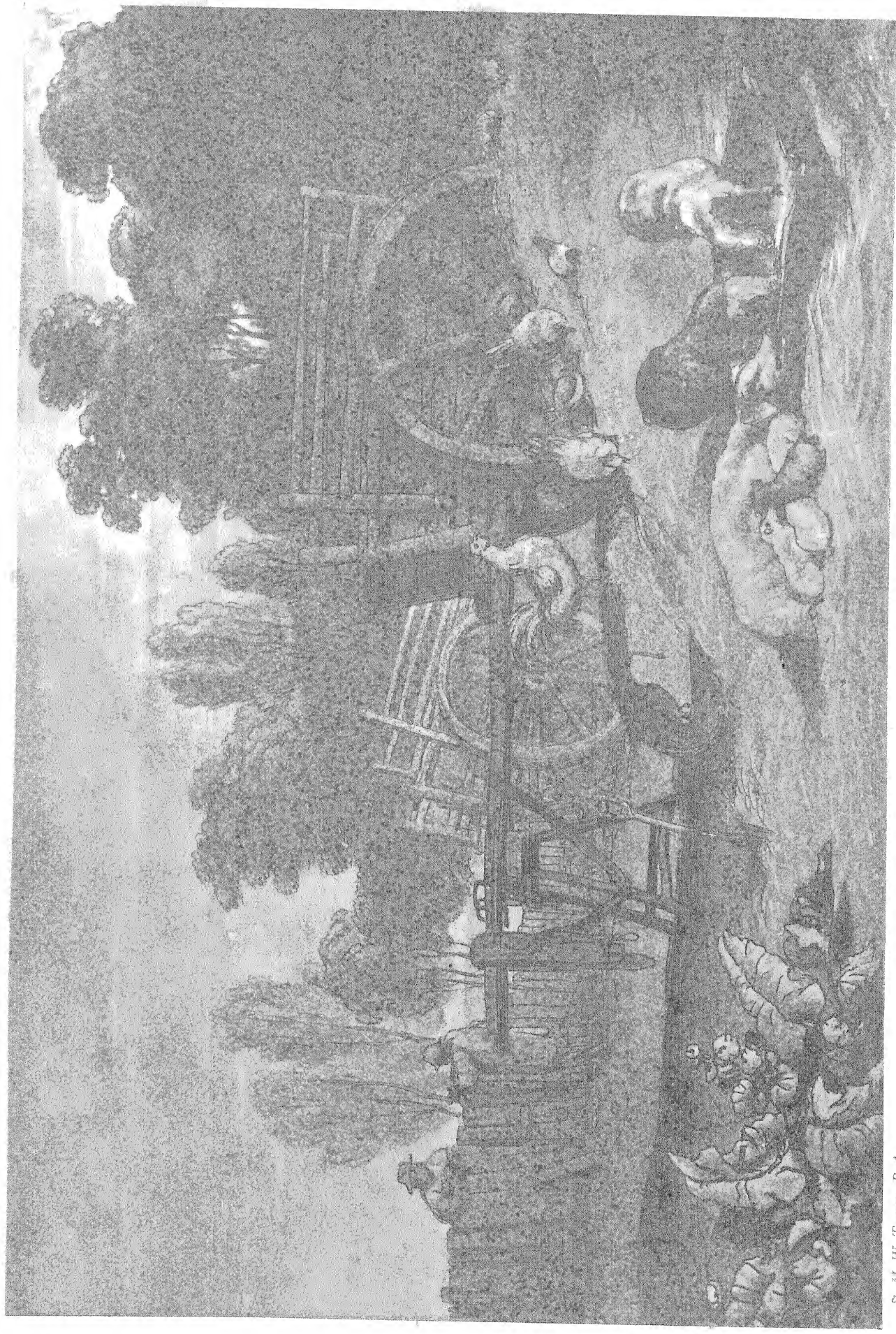
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CANAL LOCK AND WINDMILL.

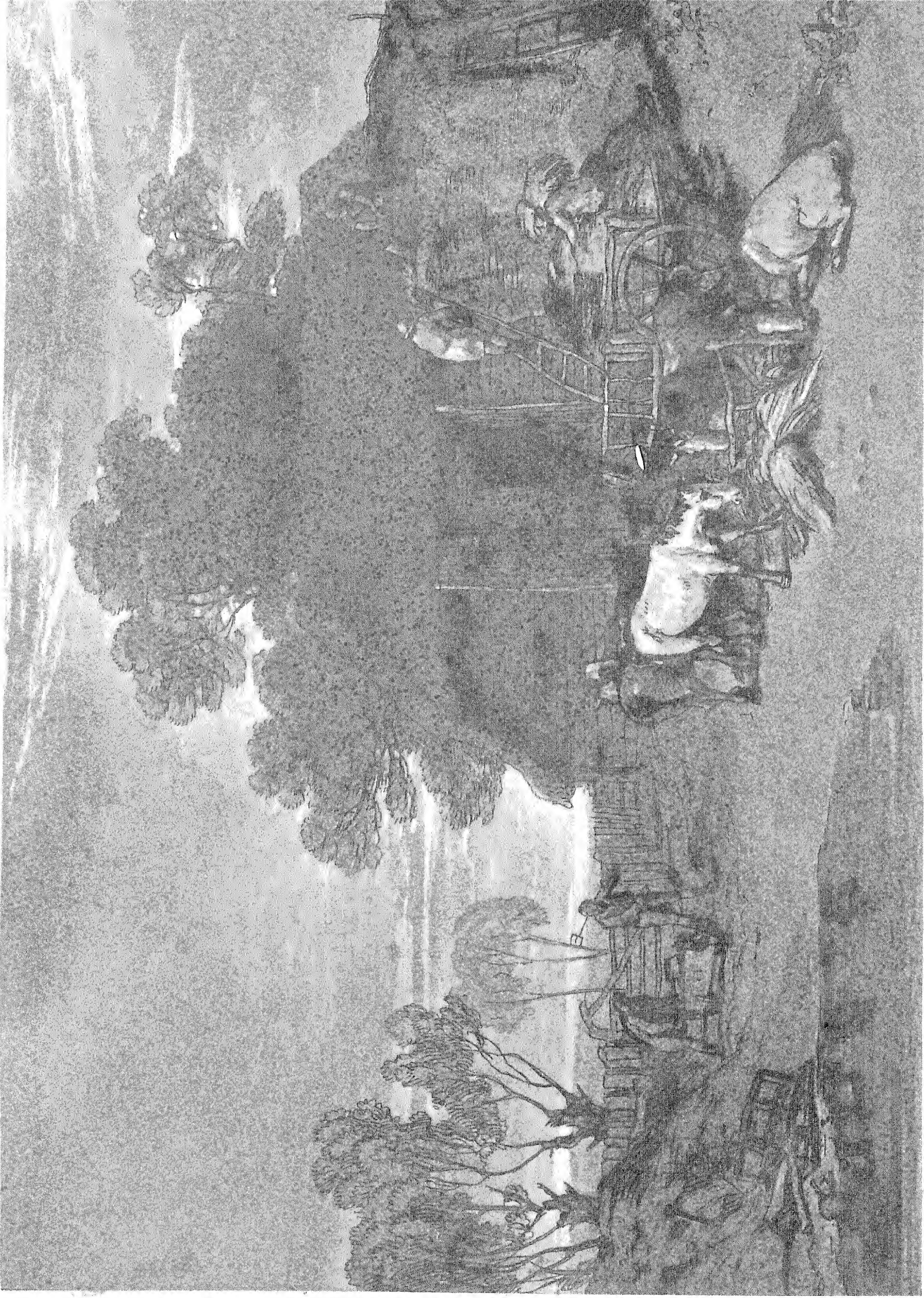
(Anchyle.)



J. M. W. Turner, R. A.

FARM YARD WITH PIGS.

(Autogr.)



J. M. W. Turner, R.A.,

STACK YARD WITH HORSES.

(Autotype.)



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BRIDGE WITH COWS.

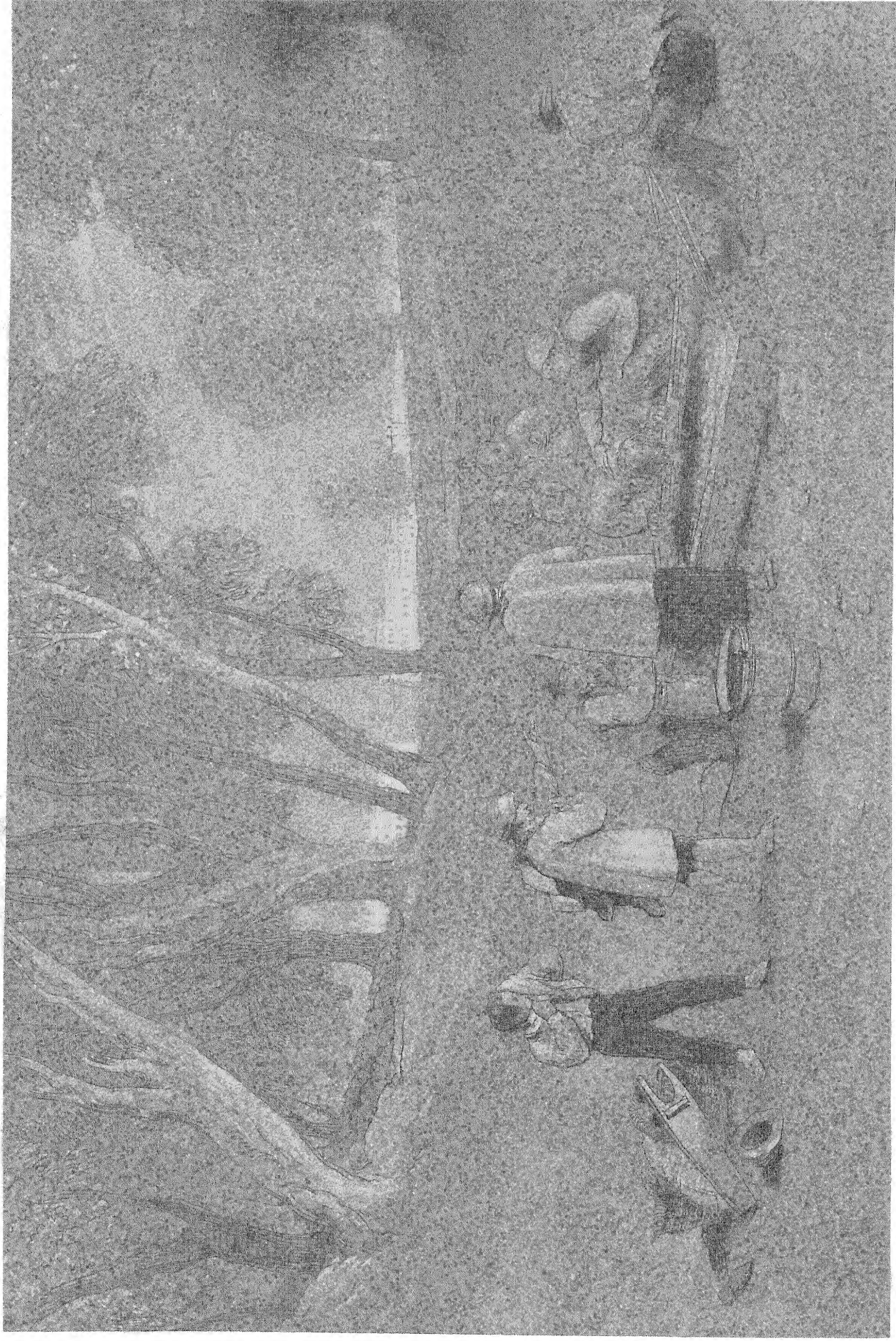
(Lithotype.)



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HEDGING AND DITCHING.

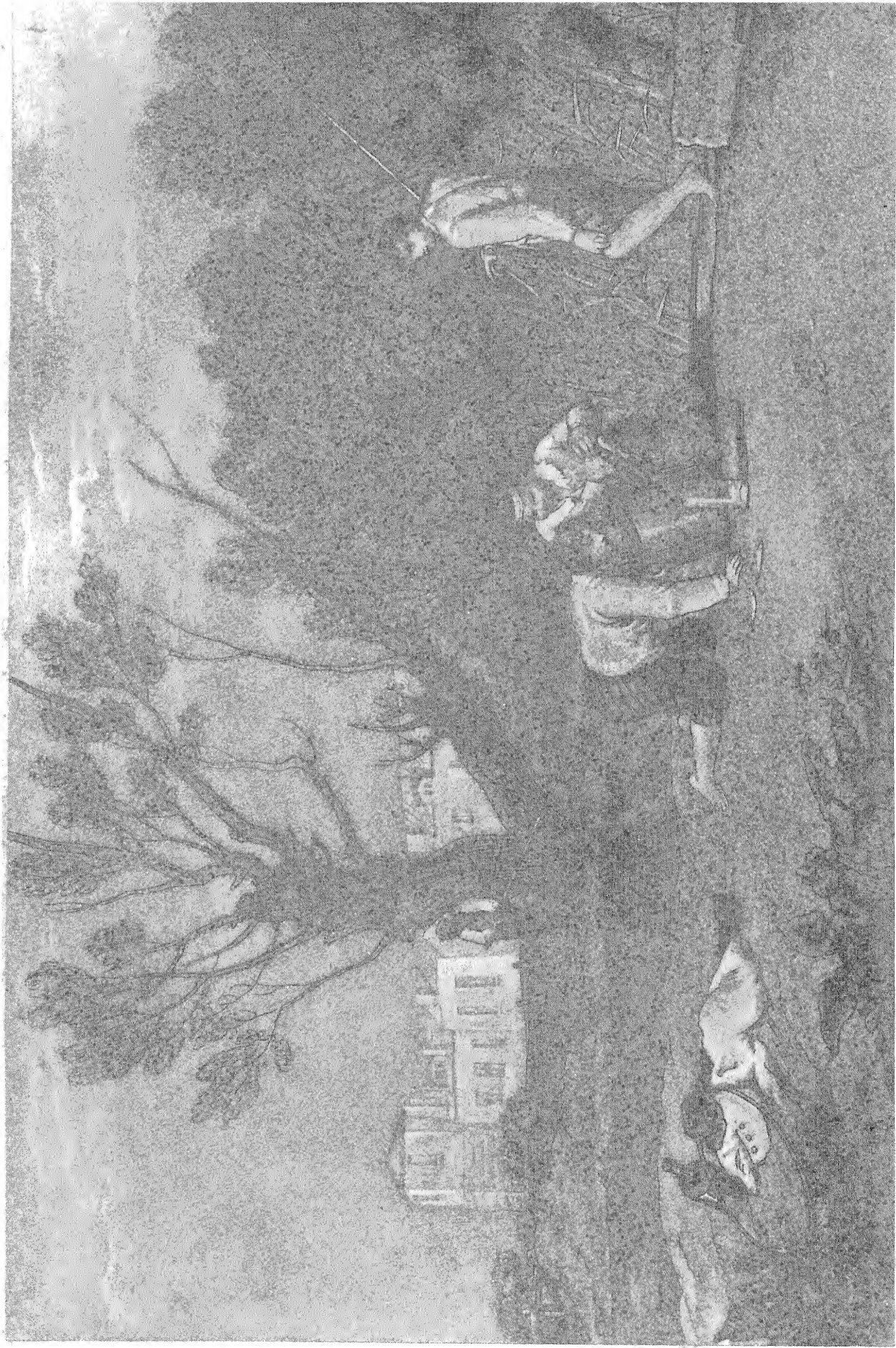
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JUVENILE TRICKS.

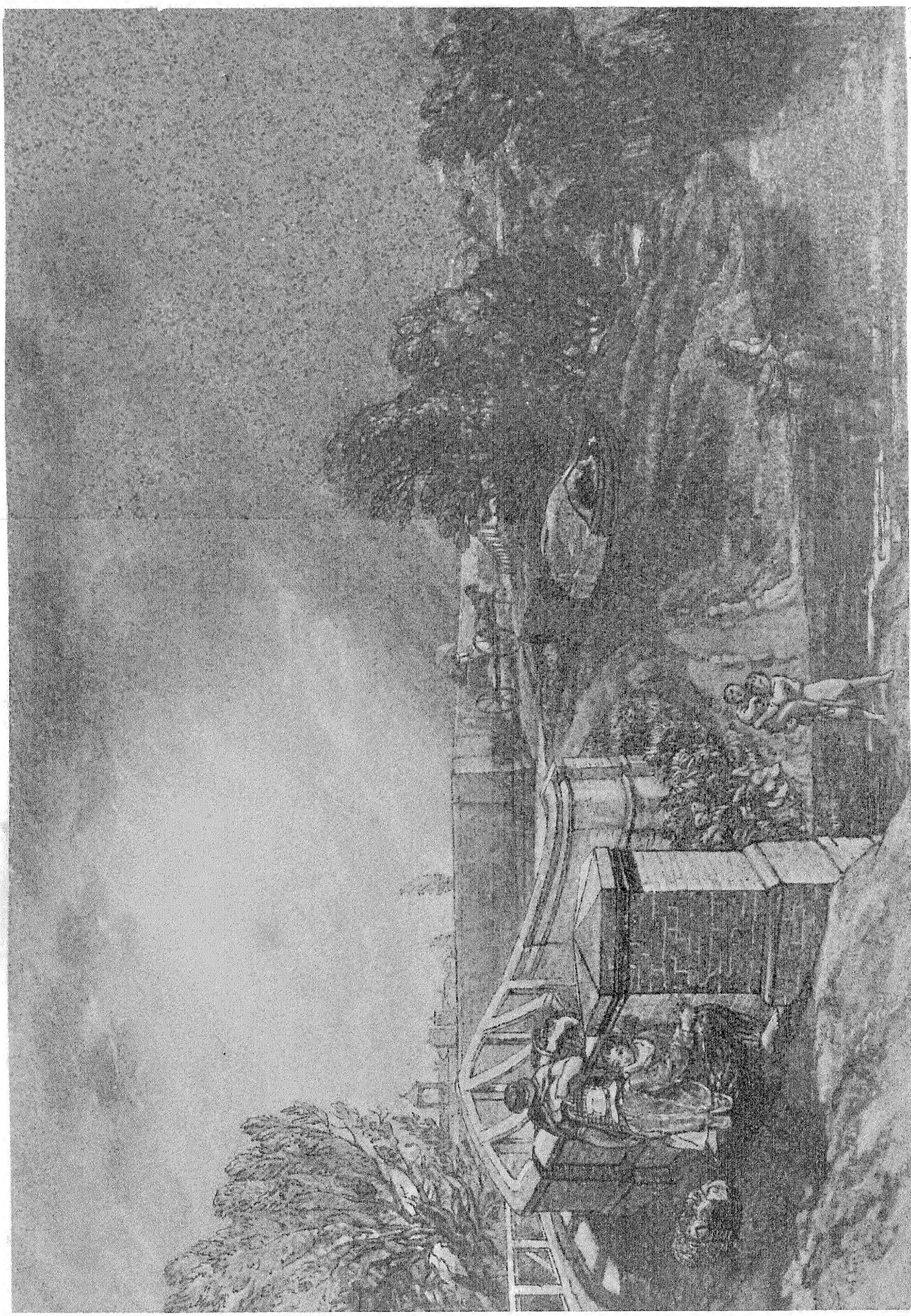
(Anecdote.)



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YOUNG ANGLERS

(A. 667)



(Glasgow.)

WATER-CRESS GATHERERS.

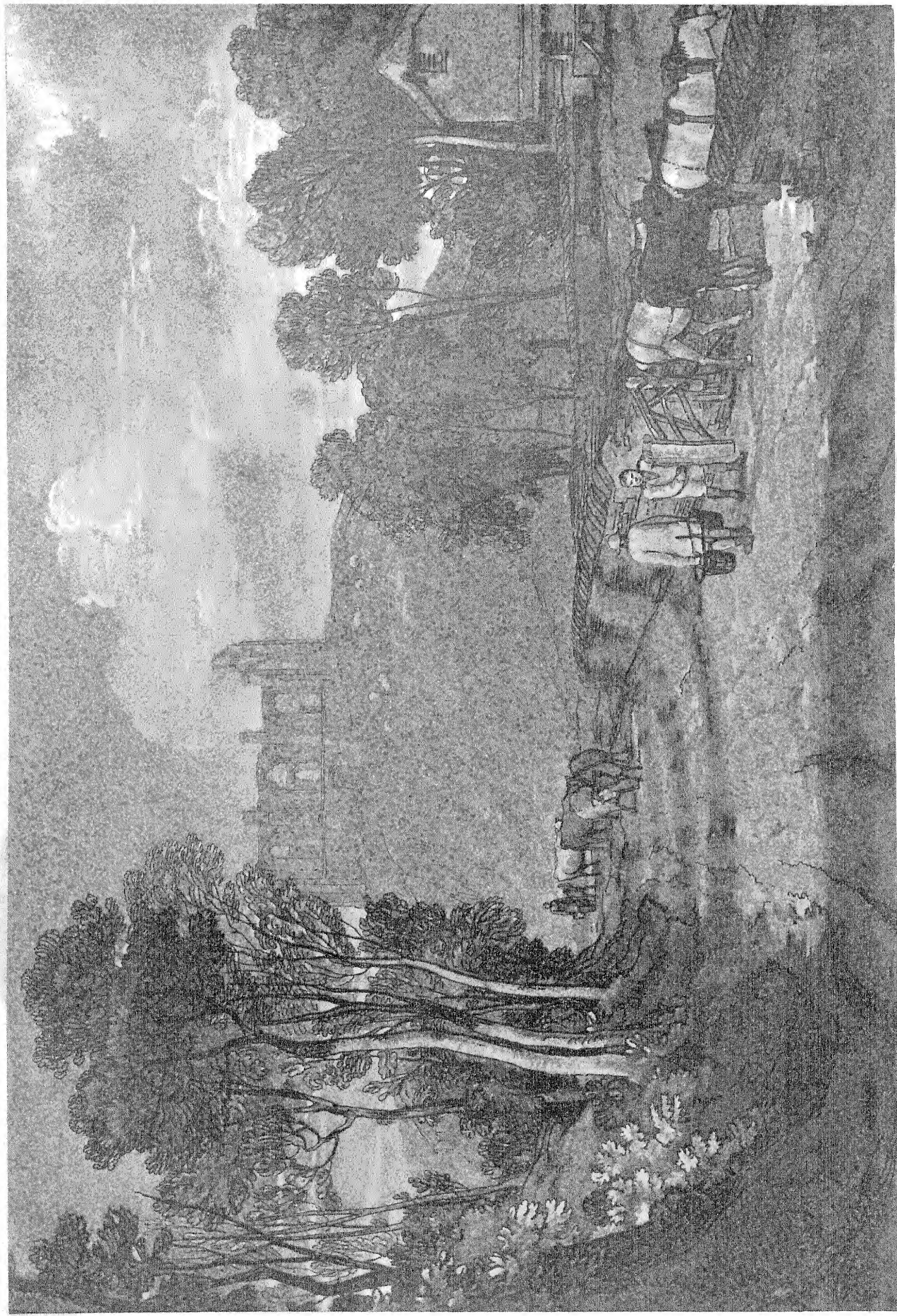
J. M. W. Turner, R.A.



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BRIDGE IN MIDDLE DISTANCE.

(Amoy.)



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ST. CATHERINE'S HILL, NEAR GUILFORD.

(Autotype.)



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THE WYE AND THE SEVERN.

(Antique)



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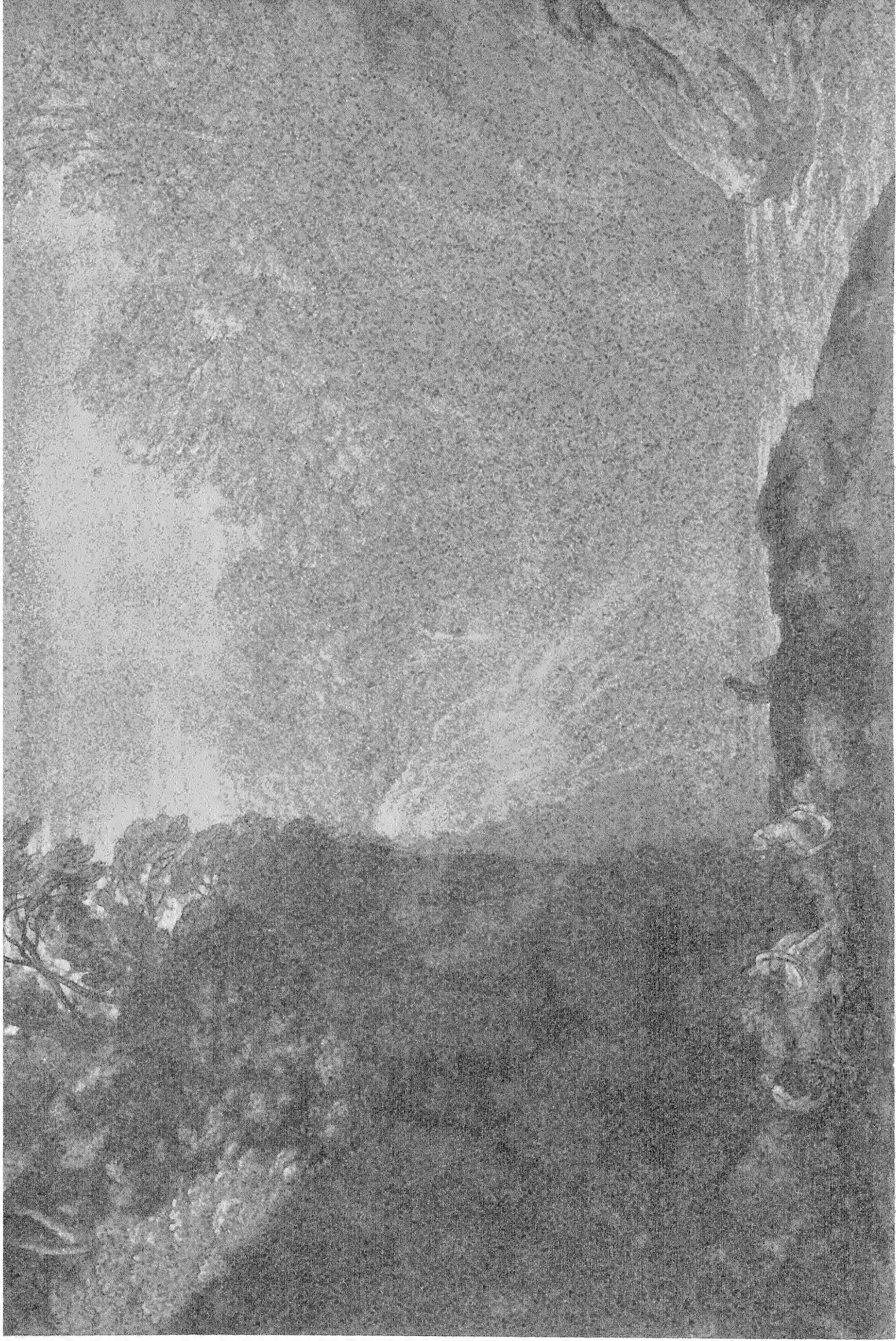
THE RIVER WYE.



(Autotype.)

SOLWAY MOSS

J. M. W. Turner, R.A.



(Albany)

FALLS OF THE CLYDE

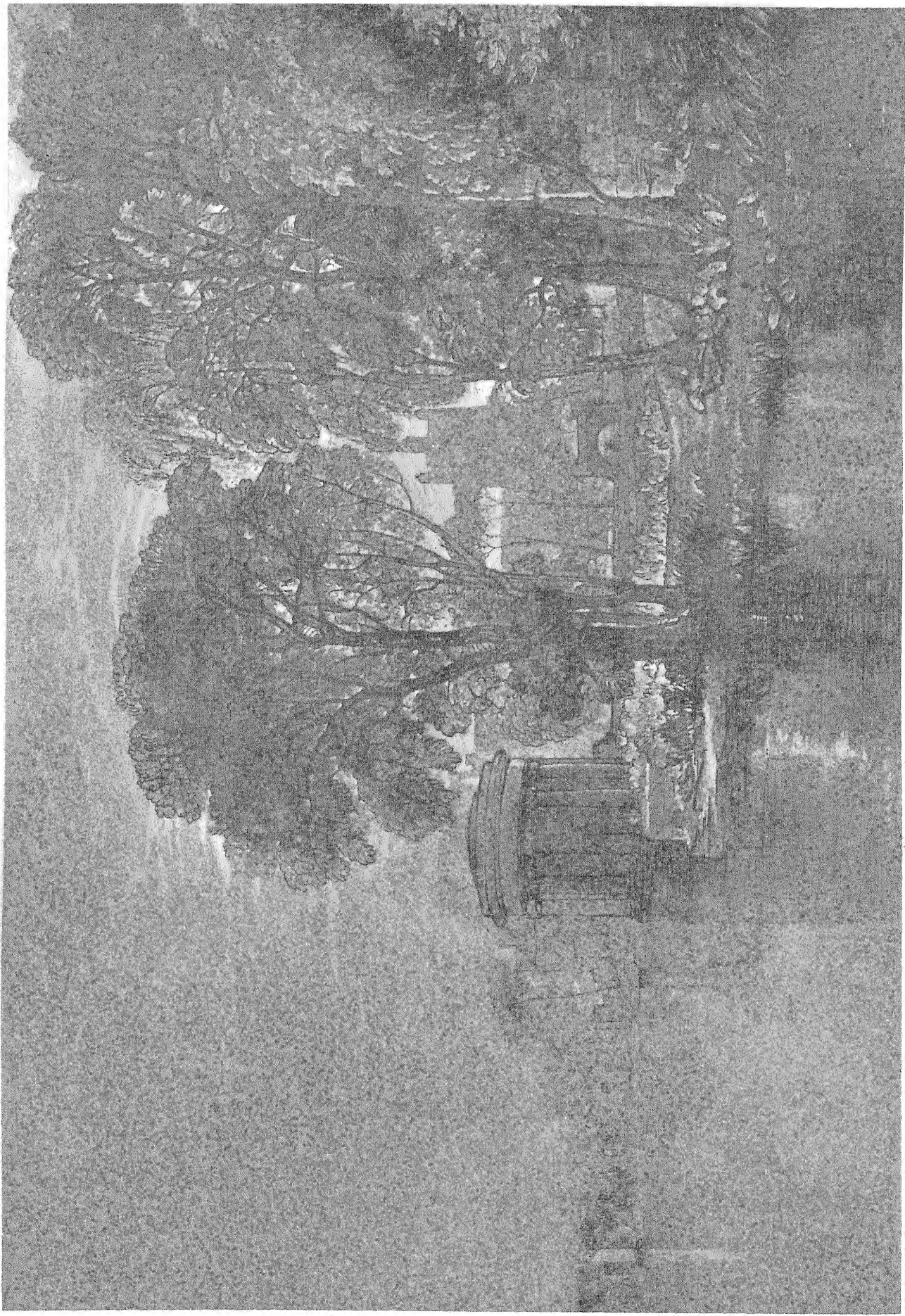
S. M. W. Thayer, R.A.



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THE ISIS.

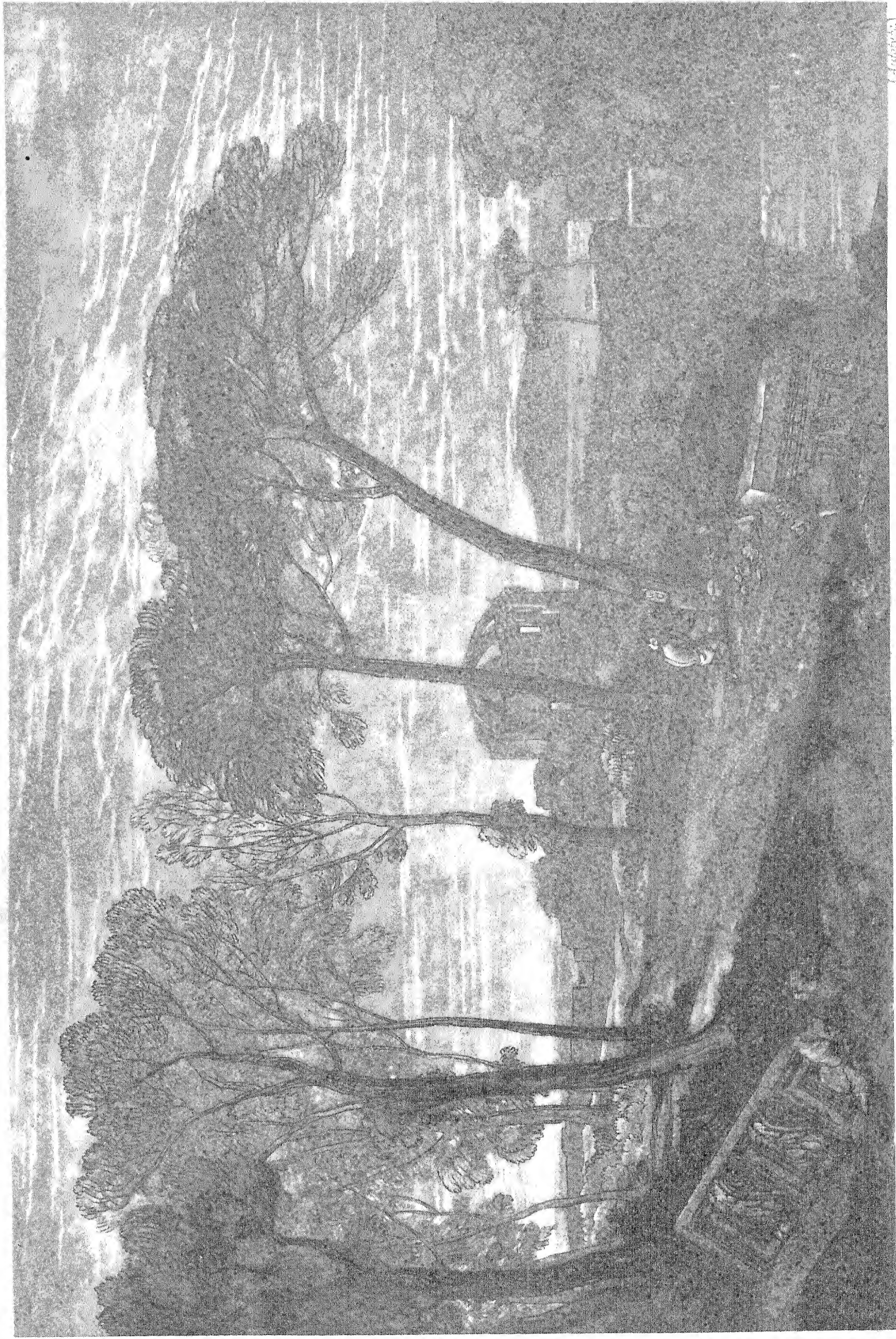
(1804-5)



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THE ALCOVE. A RIVER VIEW.

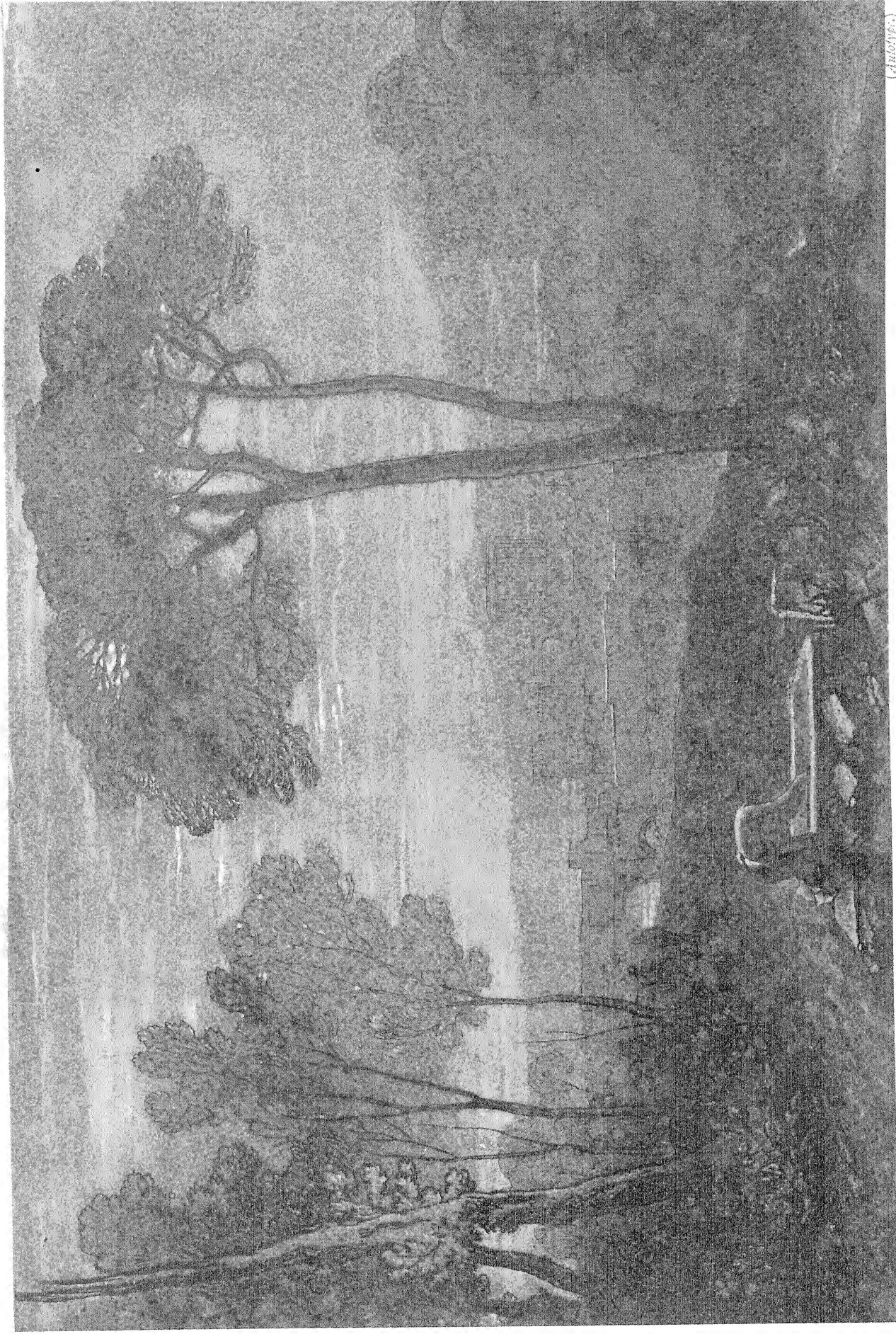
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HINDOO DEVOTIONS.

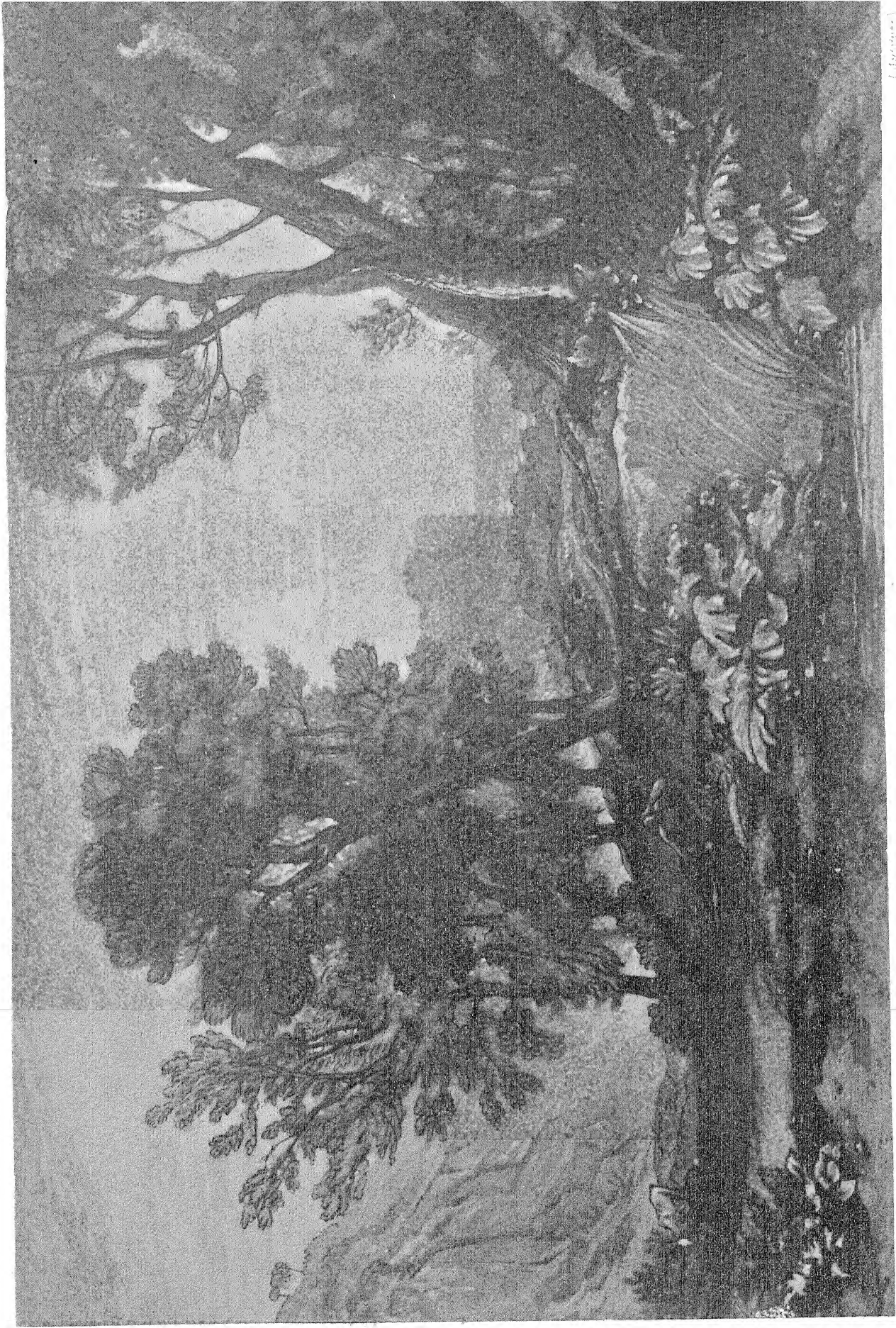
(Study.)



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HINDOO ABLUTIONS.

(Autogr.)

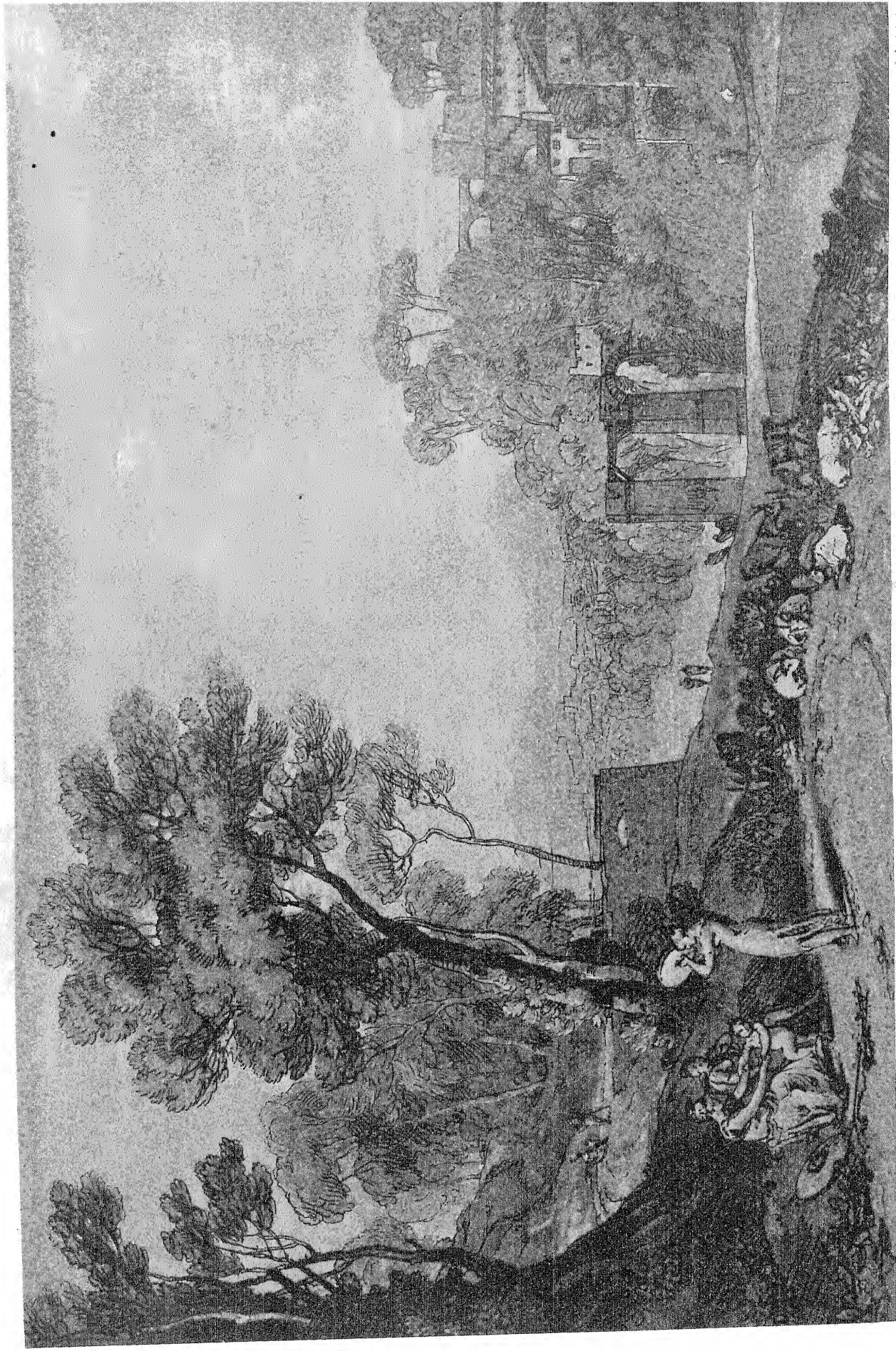


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MAGDALEN IN SOLITUDE.

(1848-49.)

10973



J. M. W. Turner, R.A.

(Autog.)

WOMAN PLAYING CYMBALS.